

Young Band Development Program Summer 2010

Semester Dates: June 1st – July 31st

Theme: Summer Slam / Battle of the Bands 2010

Tuition: \$500

Ages: 10-18 (if still in high school)

Students MUST be assessed for YBDP. You must set up an audition before you may participate. YBDP is for intermediate to advanced students only. If we deem your child not ready for YBDP, we will give you other performance options until your child is ready to participate in YBDP.

semester includes:

2 months of private lessons (private lessons should be set up through front office)

2 months of group lessons

1 performance date

1 hour of professional recording time

1 professional CD per student

general schedule:

May 8, 2010 Enrollment deadline

May 8, 2010 2pm-3pm – Parent/orientation meeting: location, TBA

June 1, 2010 1st tuition payment due

Today's Date: _____

Parent Name: _____

Phone Number A: _____ Email A: _____

Phone Number B: _____ Email B: _____

Address: _____ (street number / name)

_____ (city / state / zip)

If new, how did you hear about us? _____

Student Name: _____

Instrument: _____ Age: _____

School: _____

payment plan options (check one):

_____ (1) Lump Sum Payment of \$500
+ \$80 registration for students **new**
to the studio

_____ (2) Payments of \$250
+ \$80 registration
for students **new**
to the studio

BATON ROUGE MUSIC STUDIOS, LLC

POLICIES, PROCEDURES & WAIVERS

Welcome to Baton Rouge Music Studios! We are honored to have you as a part of our family. Community is a very important aspect of what we do here at BRMS. Your patronage and support are what keep music and the arts flourishing in Baton Rouge!

Please know that your child is getting the most comprehensive private and group instruction for contemporary music offered anywhere in the Baton Rouge area from some of the region's most talented musicians!

To ensure that each student receives a positive experience from our program, we have developed specific policies and procedures that must be followed.

POLICIES & PROCEDURES

FINANCIAL COMMITMENT

Parents/guardians must understand that in making the commitment to have their child participate in YBDP, they are making a financial commitment for the entire semester. Private lessons continue each semester after the end-of-semester performance. Regardless of whether or not you wish to drop the program immediately following the last performance, you are still required to pay tuition in full for the entire semester.

PRIVATE LESSONS

Private lessons are a requirement for all YBDP participants. Our studies have shown that students who are in private lessons perform better and learn faster than those who are not in private lessons, regardless of skill level. Private lessons will ensure that every student gets one-on-one time with an instructor 1) to learn and polish the performance music and 2) to keep nurturing and improving their personal skill level. In order to ensure that every student is bringing as much as they can to the table, private lessons are now a requirement of the program.

CORE VALUES

Every student is required to respect themselves, their fellow students, instructors, and administrative staff at all times. We put core values such as honesty, integrity, and leadership above musical ability. We expect our students and parents to follow the rules set by our instructors and staff.

NO cell phones are allowed in rehearsals. We have a "zero tolerance" policy at the studio – absolutely NO weapons, drugs, or alcohol will be allowed in the studio or performance venues.

EQUIPMENT USAGE

Rehearsing week to week on the same equipment easily gives some students a sense that the equipment can be used unsupervised. BRMS equipment should ONLY be used in the presence of an instructor, and NO equipment of ANY kind (printers, computers, garage door, etc...) should be touched by any student without the consent of an instructor. Students MUST bring all personal equipment they may need for rehearsal (drumsticks, guitar cables, picks, etc).

ATTENDANCE

Students are required to make all scheduled rehearsals. Students count on one another to attend rehearsals and to know their music so that performances can be the absolute best they can be! Unfortunately, scheduling challenges can come up at the last minute. Therefore, your child may miss up to two (2) rehearsals per semester. If your child misses more than two (2) rehearsals per semester, BRMS reserves the right to hold them out of scheduled performances, and no refund will be issued.

STUDENT ACCOUNTABILITY

Students are expected to make every effort to learn their assigned music to the best of their ability. If for any reason BRMS feels a student has not put forth the acceptable effort to learn his/her part, BRMS reserves the right to hold the student out of scheduled performances, and no refund will be issued. BRMS may continue to hold the student from scheduled performances until the instructors feel that the student can play their assigned music to the best of their ability.

BAND MEMBER/SONG SELECTION

Student placement within a band is based on assessment, age, skill level, educational advancement, and current enrollment. Bands are assembled based on an initial assessment with a BRMS instructor. If your child is already in private lessons, this assessment may be waived based on counsel from your child's instructor. After assessment/instructor counsel, bands are formed based primarily on age and skill level. It is our utmost desire for your child to not only have fun, but to be challenged by his instructors, peers, and himself. Therefore, in some instances less advanced students will be placed with more advanced students or older students may be placed with slightly younger students for educational purposes. Additionally, enrollment impacts student placement within a band. BRMS may not be able to place your child in the most ideal situation upon registration due to the fact that there may be "too many guitar players," "not enough bass players," etc. in the current semester. BRMS's fundamental goal is to have a strong educational program with appropriate student placement. Every effort will be made to place your child in the most comfortable, fun, and challenging environment. For these reasons BRMS reserves the right to change band members at any given time.

As part of the team building, communication, and leadership aspect of the BRMS Young Band Development Program, students are given the opportunity to choose the songs they will perform. This provides students with opportunities to brainstorm, negotiate, and ultimately come to an agreement on performance material. However, instructors have final say on performance material, especially in the following scenarios:

- a) students take too long with song selection
- b) students argue excessively over which songs to perform
- c) song selection by the students is deemed inappropriate or unacceptable for any reason

Students are encouraged to take ownership of their bands. However, parents/students should understand that each band is ultimately under the direction of BRMS, an educational facility with instructors as teachers and musicians as students. BRMS retains the right to choose performance material, change out band members at anytime for the betterment of the program, and expel any student who is repeatedly disrespectful or disruptive. Students are expected to understand that they are not a member of a standalone band, but a band within a school of music.

PERFORMANCES

We make every effort to ensure that students of the YBDP have several opportunities to perform live in front of an audience. The number, duration, and venue of these performances changes with every new semester. (Please see an administrator for the scheduled performances this semester). The YBDP may "open" a show for a more established act or may play a festival with many other acts scheduled to perform. In these situations, time is critical. **Therefore, BRMS reserves the right to shorten a scheduled performance due to time constraints.**

MAKE-UPS

Private instruction is offered at BRMS and is required by all students of the YBDP. BRMS offers some of the most comprehensive private instruction in the Baton Rouge area. Our teachers will help your child learn their parts as well as give them a better knowledge and understanding of their respective instrument. However, we cater to a large and ever expanding client base. Therefore, due to limitations on time, if your child misses a scheduled private lesson for any reason, we cannot guarantee a "make-up" lesson.

ADDITIONAL NOTE ON MAKE-UPS

It is important to reiterate the fact that we cannot guarantee make ups. This is why we set lessons as a standing appointment with the parents and students prior to the beginning of the semester. We understand that your schedule may fluctuate from week to week and that things come up, but BRMS urges its instructors to set clear and definite boundaries on allowing make ups. Please understand that when a make up cannot be granted, our instructors were here and available during your originally scheduled lesson day and time.

TUITION / FEES

Tuition is what keeps BRMS and YBDP in business! We greatly thank you for your patronage! Each semester, we try our best to work out a "payment plan" for our parents. Total tuition set forth at the beginning of each semester will be paid in full by the end date agreed upon and is **not refundable under any circumstances**. **NO** credits will be given for student missed lessons. Your scheduled lesson is a standing appointment established to accommodate your schedule. This applies to all situations including illness, vacation and school functions. Lessons missed due to teacher absence will be credited to the next month (\$20 each occurrence). All tuition checks should be made out to Baton Rouge Music Studios, LLC (BRMS for short) and can be mailed to: BRMS; 10631 Hillary Court; Baton Rouge, LA; 70810

REGISTRATION FEE

A one-time, non-refundable \$80 registration fee is to be paid with the first month's lesson tuition for **new** BRMS students. If your child is currently enrolled in any BRMS program, this fee does not apply.

LATE FEES/COLLECTIONS

Tuition is due by the 1st of each month. If tuition is not received by the 1st of the month, a \$10 late fee will be added to account balance and participation in YBDP will be suspended until balance is paid in full. Clients will continue to receive invoices until the full account balance is paid. Unpaid accounts will be turned over to a collection agency after two months.

NSF FEES

All returned checks require immediate cash repayment plus a \$30 charge to cover all bank service charges and NSF fees. Student may be dropped from the program after two (2) returned checks.

WAIVERS

ACKNOWLEDGEMENT AND ACCEPTANCE OF RISK

Guardians/students will frequently be exposed to loud music and are expected to use hearing protection to minimize hearing damage. If you and/or your child elect not to wear hearing protection during rehearsals and performances, you do so at your own risk and release BRMS from any liability pertaining to hearing damage or loss.

LIABILITY RELEASE & PARENTAL CONSENT

In consideration for being accepted by BATON ROUGE MUSIC STUDIOS for participation in the Young Band Development Program, we (I), being 18 years of age or older, do for ourselves (myself) do hereby release, forever discharge, and agree to hold harmless and indemnify BATON ROUGE MUSIC STUDIOS, LLC and its directors, officers, employees, agents, chaperones, and anyone for whom it may be held liable from any and all liability, claims or demands (including attorney fees, defense costs, expenses, court costs, etc.) for personal injury, sickness or death, as well as property damage and expenses, of any nature whatsoever which may be incurred by the undersigned and the child-participant that occur while said child is participating in the above described program.

Furthermore, we (I) (and on behalf of our (my) child-participant) hereby assume all risk of personal injury, sickness, death, damage and expenses as a result of participation in transportation, recreation and work activities involved therein, recognizing the inherent risks and dangers involved in participation in this activity.

Further, authorization and permission is hereby given to BATON ROUGE MUSIC STUDIOS, LLC to furnish any

necessary transportation, food, lodging, and medical treatment, including, but not limited to, emergency surgery or medical treatment, and the responsibility for all such expenses incurred is hereby assumed by the participant, and/or his/her parent or legal guardian.

The undersigned further hereby agrees to hold harmless and indemnify BATON ROUGE MUSIC STUDIOS, LLC, its directors, officers, employees, agents, chaperones, and anyone else for whom it may be held liable for any liability sustained by the studio as the result of the negligent, willful or intentional acts of said participant, including attorney fees, defense costs, expenses, court costs, etc. incurred attendant thereto.

We (I) are the parents(s) of legal guardian(s) of this participant, and hereby grant our (my) permission to take said participant to a doctor or hospital and to consent to any X-ray examination, anesthetic, medical, surgical or dental diagnosis or treatment, and hospital care, to be rendered to the student under the general or special supervision and on the advice of any physician or dentist, whether such diagnosis or treatment is rendered at the office of said physician or at a hospital and assume the responsibility for all medical bills incurred, if any.

Further, should it be necessary for the participant to return home due to medical reasons, disciplinary action or otherwise, we (I) hereby assume all transportation costs.

VIDEO, AUDIO & PHOTO RELEASE

I hereby grant full permission to BATON ROUGE MUSIC STUDIOS, LLC to use my or my child's photograph, audio recording, or video recording in any publication or advertising materials (printed or electronic). This consent also serves to waive all rights of privacy or compensation, which I may have in connection with the use of me or my child's photograph, audio recording, or video recording.

I, _____, have read the BRMS Young Band Development Program POLICIES, PROCEDURES & WAIVERS and agree to all terms. This document will be copied for your records. The original will be kept on file at BRMS.

_____ (signature) _____ (date)